AMENDMENT TO RULES COMM. PRINT 116–57 OFFERED BY MR. KEATING OF MASSACHUSETTS

At the end of subtitle B of title XII, add the following:

1 SEC. 12____. MODIFICATIONS TO IMMUNITY FROM SEIZURE 2 UNDER JUDICIAL PROCESS OF CULTURAL 3 OBJECTS.

4 (a) IN GENERAL.—The Act of October 19, 1965, en5 titled "An Act to render immune from seizure under judi6 cial process certain objects of cultural significance im7 ported into the United States for temporary display or ex8 hibition, and for other purposes" (79 Stat. 985, 22 U.S.C.
9 2459) is amended—

(1) in the heading, by striking "temporary exhibition or display" and inserting "temporary storage,
conservation, scientific research, exhibition, or display";

14 (2) in subsection (a)—

15 (A) by striking "the temporary exhibition
16 or display thereof" each place it appears and
17 inserting "temporary storage, conservation, sci18 entific research, exhibition, or display"; and

 $\mathbf{2}$

1	(B) by striking "cultural or educational"
2	each place it appears and inserting "cultural,
3	educational, or religious"; and

4 (3) by adding at the end the following:

5 "(d) For purposes of this section, the terms 'imported' and 'importation' include a transfer from a mis-6 7 sion of a foreign country located within the United States 8 to a cultural, educational, or religious institution located 9 within the United States.".

10 (b) AFGHANISTAN.—

11 (1) IN GENERAL.—A work of art or other ob-12 ject of cultural significance that is imported into the 13 United States for temporary storage, conservation, 14 scientific research, exhibition, or display shall be 15 deemed to be immune from seizure under such Act 16 of October 19, 1965 (22 U.S.C. 2459) (as amended 17 by subsection (a)), and the provisions of such Act 18 shall apply in the same manner and to the same ex-19 tent to such work or object, if—

20 (A) the work or object is exported from Af-21 ghanistan with an export permit or license duly 22 issued by the Government of Afghanistan; and 23 (B)(i) an agreement is entered into be-24 tween the Government of Afghanistan and the 25 cultural, educational, or religious institution

1

2

3

4

5

6

7

8

9

3

within the United States that specifies the conditions for such material to be returned to Afghanistan; or

(ii) the work or object is transferred to a cultural, educational, or religious institution in the United States in accordance with an agreement described in clause (i) that also includes an authorization to transfer such work or object to such an institution.

\times